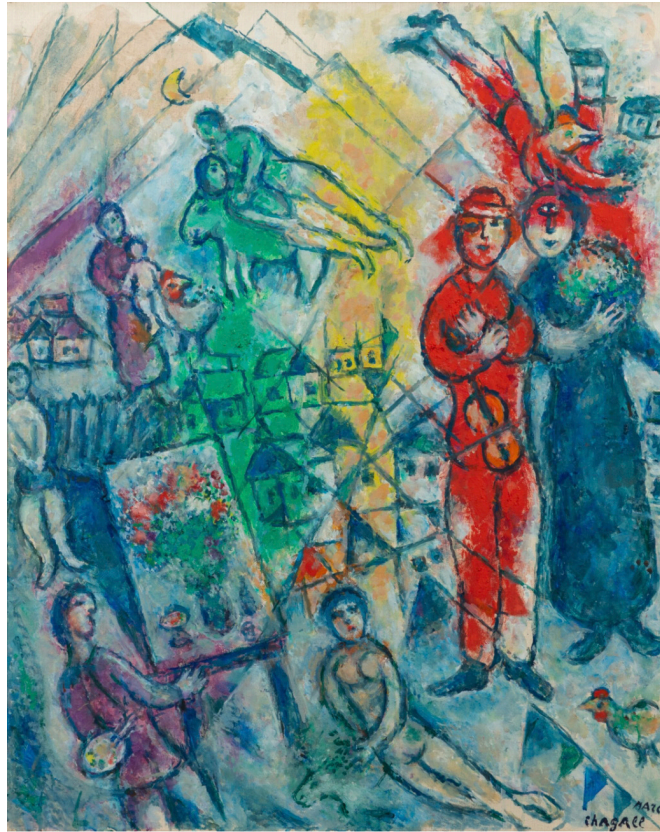


OPERA GALLERY



Marc Chagall, *Le Peintre et sa vision des couples en rouge, bleu et vert*, 1981, oil, tempera and graphite on canvas, 80,5 x 65 cm.

SINGAPORE

The Collector 1994

**OPERA GALLERY CELEBRATES 30TH ANNIVERSARY WITH
MASTERWORKS EXHIBITION 'THE COLLECTOR 1994'**

20 SEPTEMBER - 20 OCTOBER 2024

July 2024, Singapore—In celebration of our 30th anniversary, Opera Gallery Singapore is pleased to present 'The Collector 1994', an exhibition featuring a selection of 20th-century masterworks. To commemorate this milestone, the gallery has been designed to emulate the home of an art collector in 1994, the year Opera Gallery founded its first location in Singapore.

Celebrating the gallery's trajectory over the last 30 years, this immersive presentation invites the viewer into the centre of the cultural zeitgeist of the 1990s, replete with historically accurate furnishings, ephemera, and memorabilia from the time period. Housed in this unique space, the exhibition forms a statement about the artists' immunity to trends through the timelessness of their art. Today, their work remains as important and as urgent as it was 30 years ago. Within this space, nostalgia for a bygone era is juxtaposed with the ever-relevant work of the artists whose mark on art history, and broader culture, has proven to be indelible.

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The presentation scenography of the exhibition artworks in this special context also allows for the artworks to be experienced in a more personal and intimate way. The idea and feeling of being home conjures images of a space that's private and safe, quiet and comfortable, a space for reflection and clarity. French philosopher Gaston Bachelard once described the home as everyone's "first universe", collecting and containing past, present and future. 'The Collector 1994' invites visitors to consider artworks within this environment, both unexpected and comfortable, bringing them into the home of an imagined collector whose space is furnished with a series of artworks that invite prolonged consideration.

'The Collector 1994' features work by renowned Modern and Contemporary masters including Fernando Botero, Bernard Buffet, Alexander Calder, Marc Chagall, Keith Haring, Rene Magritte, Pablo Picasso, Pierre-Auguste Renoir, Pierre Soulages and more.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 16 galleries worldwide including London, Paris, New York, Geneva, Hong Kong, and Seoul, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery is a Modern, Post-War and Contemporary art gallery. Active on secondary market, it also represents international contemporary artists such as Manolo Valdés, Andy Denzler, Ron Arad and estates such as Juan Genovés. In September 2023, Isabelle de La Bruyère joined Opera Gallery as CEO. She oversees the gallery's global operations, strengthening its global footprint and echoing its commitment to artistic narratives through a carefully curated series of exhibitions.

Opera Gallery's mission is to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious exhibition programme and to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions.

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